**Teach-In on Russia’s War in Ukraine**

Russia’s unprovoked military assault on Ukraine has created the single greatest refugee flow in Europe since 1945. Seven million people have been internally displaced and over five million have fled abroad. Among the displaced are many scholars, the majority of whom hope to return to Ukraine and their homes as soon as possible to contribute to the rebuilding of the country and the continued education of its people. The College of the Liberal Arts of Penn State University has responded to this crisis by sponsoring a Teach-In on Russia’s War in Ukraine. Ukrainian scholars will share their expertise and insight on the war with the Penn State community.

The Teach-In is open to all members of the Penn State community.

**Zoom Link for all events:** [**https://psu.zoom.us/j/3257831800**](https://psu.zoom.us/j/3257831800) **Meeting ID: 325 783 1800**

**Wednesday, September 14, 2022, 2:30-3:30**

Tamara Martsenyuk, Associate Professor of Sociology, National University of Kyiv-Mohyla Academy

*Women’s Participation in Defending Ukraine in Russia’s War*

Tamara Martsenyuk’s research interests include gender and social structure, and women’s access to the military. In 2015-2021, she conducted sociological research, entitled “Invisible Battalion,” on the successes and challenges of gender equality implementation in the Ukrainian armed forces, the status of female veterans, and the problem of sexual harassment in the military.

**Monday, September 26, 2022. 2:30-3:30**

Oksana Yurkova, Leading Researcher at the Institute of Ukrainian History, Ukrainian National Academy of Sciences

*Mykhailo Hrushevsky: Historian turned President*

Oksana Yurkova is a specialist in Ukrainian historiography of the 20th century, focusing on the interwar period (1920s–1930s), the historian Mykhailo Hrushevsky, and his Kyiv historical school. She is also one of the creators of the influential website on Ukrainian history Likbez: The historical front. See https://likbez.org.ua/en/hrushevsky\_east\_slavs.html

**Friday, October 7, 2022, 2:30-3:30**

Oksana Kis, Senior Research Associate at the [Institute of Ethnology, National Academy of Sciences of Ukraine](http://www.nas.gov.ua/EN/Org/Pages/default.aspx?OrgID=0000288)

*Survival as Victory: Ukrainian Women in the Gulag*

Based on the written memoirs, autobiographies, and oral histories of over 150 survivors, Oksana Kis details women’s resistance to the brutality of camp conditions, not only through the preservation of customs and traditions from everyday home life, but also through the use of regional and confessional differences as survival strategies.

Oksana Kis is a feminist historian, anthropologist, and head of the Department of Social Anthropology at the Institute of Ethnology, National Academy of Sciences of Ukraine (based in Lviv). She is a President of the Ukrainian Association for Research in Women’s History,  and a co-founder and a vice-president of the Ukrainian Oral History Association.

**Wednesday, October 19, 2022, 2:30-3:30**

Marta Havryshko, Associate Researcher at the Department of Contemporary History, I. Krypiakevych Institute of Ukrainian Studies, Ukrainian National Academy of Sciences. (Lviv)

Women, Power, and Violence: Researching Sexual Crimes during the Holocaust in Time of Russia's War in Ukraine

This presentation focuses on the peculiarities of wartime sexual violence compared to times of peace. Who are the primary targets of sexual assaults in conflict zones? How do women’s ethnic, political, and religious identities, social status, and age affect sexual aggression? Russia’s invasion of Ukraine has made Ukrainian women and girls particularly vulnerable to different forms of violence, as reported by Ukrainian authorities, human rights activists, volunteers, and ordinary citizens

Marta Havryshko is the Babyn Yar Interdisciplinary Studies Institute director of the Babyn Yar Holocaust Memorial Center in Kyiv. Her research primarily focuses on gender, sexuality, and violence during World War II and the Holocaust in Ukraine; feminism; nationalism; and militarism.

**Monday, October 24, 2:30-3:30**

Dmytro Vovk, Associate Professor and Director of the Center of Rule of Law and Religion Studies at Yaroslav Mudryi National Law University, Kharkiv, Ukraine

*The Rule of Law in Ukraine*

This talk provides an overview of how the rule of law requirements have been implemented in Ukraine's legal system. Ukraine has been relatively successful in establishing and maintaining democratic institutions (competing political systems, independent media, freedom of speech, association and religion), but much less successful in establishing the rule of law in the narrow sense (independent judiciary, effective law enforcement system, fight against corruption, accountable government, oligarchic economy etc.). This has ramifications for the war and other challenges the country faces at this time.

Dmytro Vovk is an expert on constitutional law, rule of law and religious freedom. He is the author of numerous academic articles and op-eds on rule of law and legal reform, involving civil liberties and human rights, in post-socialist societies.

**Wednesday, November 9, 2022, 2:30-3:30**

Svitlana Shlipchenko, Senior Researcher, National Academy of Sciences of Ukraine and Director, Center for Urban Studies in Kyiv

*Liberated Histories & Imperial Afterlives: The Changing Faces of Ukraine’s Cities*

Empires are rarely content to seize the future of colonized peoples. They also seek to conquer their past. When identity and heritage become targets, architectural history becomes a battlefield. The process of recovering local identities in a post-colonial condition is complicated by the historical traces of empires that often remain, and at times become interwoven with a place and its peoples. This talk considers how Ukrainian cities have changed in the last decade, and how they surely will again after the war ends.

**Wednesday, November 16, 2022, 2:30-3:30**

Kateryna Iakovlenko, Public Program Curator, PinchukArtCentre

*TITLE TBA*

Kateryna Iakovlenko is a contemporary art researcher and public program curator at the PinchukArtCentre in Kyiv. She researches Ukrainian culture in the 1980s–1990s and explores women's contributions and gender optics in visual culture. She is the editor of *Gender Studies,* published as part of the Donbas Studies Research Project (2015), and editor of *Why There Are Great Women Artists in Ukrainian Art*(2019).